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Vista: March 18, 1982

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VISTA

VOLUME XX, NO. 19

MARCH 18, 1982



Freshman Senator John Napoleon is mesmerized by new pencil sharpeners to be placed in all classrooms. Napoleon organized the project. Funds came from the Senate Budget.

Reagan Cuts To Effect Students

In line with his attempts to bring a "new austerity" to America through massive across the board budget cuts, President Ronald Reagan has proposed a number of steep reductions in federal outlays for financial aid. Such programs as College Work Study, Student Educational Opportunities Grants, National Direct Student Loan, Pell Grants, and other forms of aid will suffer in the upcoming semester due to reduced funding and/or erosion caused by inflation. Beyond next year the picture is exceedingly bleak: SEOG, NDSL, SSIG, will all be eliminated, as will the entire graduate fellowship program. The amount allocated to Pell Grants will be cut in half BEFORE inflation, and even Guaranteed Student Loans will undergo considerable "readjustment" should the Reagan 83-84 budget pass Congress. The Vista visited Messrs. Herbert Whyte and John Sansone of the Financial Aid office in order to learn the effect of these cuts on the individual students, and what plans the university had in countermanding that effect, if possible.

Though most students will be affected to some degree by the Reagan cuts (including those not among the 60% of the student body receiving financial aid, who shall have to bear the burden of added tuition costs), there are some sources of aid which will be remain unharmed. "Private scholarships, Cal Grants and Scholarships, Athletic and Academic Scholarships, these won't be affected," says Financial Aid Office Director Whyte. "Our goal is still to put together aid packages based on need. The mood of the nation is leaning more and more towards self-help: summer jobs, term-time (during school) employment, and of course, loans. In light of that, the mix of types of aid may change (i.e. more loans and work-study as opposed to grants), but we will still keep that goal in sight." Adds Assistant Director Sansone, "This brings up an interesting paradox. On the one hand, students are being told to help themselves, and on the other hand, the very programs (such as loans and work-study) designed for that purpose are being cut."

Both were quick to point out, however, that other sources of aid may still be available. "It's often said that there are millions of dollars in aid simply sitting around in private fellowships. While this is probably overstated, there are funds which go un-noticed. Part of our job is to investigate them." Even here, however, the student should be wary. There are many legitimate private sources, but some simply do not come through with promised services. Sansone cites one instance where "Students sent \$50 to a private listing foundation. In return, they received a list of financial aid sources which they could've received in the Financial Aid Office for

\$2.50." Students should check the credibility of any foundation with both the FAO and their own efforts before they rely of a source of aid which may well dry up.

As a result of general "tightening of the belt" throughout the nation, Whyte sees an increased role for his department. "The office will be more active in the future, looking down new roads. We are currently working towards the establishment of a private scholarship department." He does not, however, feel the students should take the cuts lying down. "It's important that students raise their collective voice to counter the cuts." "We will be receiving a substantial increase in aid from the university, plus interest from endowment funds, and there will be an increased level of activity in the Student Employment Center," offers Sansone. In conjunction with other universities, USD is attempting to solicit state bonds for the establishment of an additional funding source. "People have to realize that it costs the state \$4,400 for every individual educated at a California university or college. When you stop to realize that the maximum state aid a student at an independent college may receive is \$3400 dollars, it becomes obvious that we offer a bargain to the taxpayer. Unfortunately, people seem to feel that we are a drain on state resources, when in fact exactly the opposite is true."

Director Whyte refuses to concede defeat for education-minded youths. "Institutions rise to their best in times of adversity. We at the FAO expect to grow with the challenge generated by the cuts. Eventually, I think the pendulum will shift back from its current position. People will realize that by cutting back on education they are cutting back the future of the nation. Across the land — they want you in businesses, farms, industry. It is impossible to run a technological society without a ready body of trained, educated youths. When the nation recognizes that fact, the funds will return."

In the meantime, everyone can expect to share some of the upcoming financial hardship. But by vocalizing students needs to congressmen, meeting aid deadlines, finding outside work, students will continue to further their educational goals, and therefore the goals of and entire nation.

USD Women Honored By Who's Who

Lane and Associates, Inc., Publishers of WHO'S WHO AMONG SAN DIEGO WOMEN: THE POWER SOURCE proudly announces the names of the following faculty, staff and consultants affiliated with your educational facility in this newly released reference/network source.

The 500 page book includes the biographies, contributions and philosophies concerning women's upward mobility of over 650 powerful and influential women in the San Diego area. From your facility are included:

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2. N. Ellen Cook—Assoc. Prof., Inter'l Business and Accounting

3. Sandra P. Edelman—Information and Publications Officer

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5. Sara S. Finn—Director of Public Relations

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9. Patricia Lowry—Assoc. Prof.-Curriculum Dept.

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12. Virginia McMonagle—Director University Relations

13. Cynthia Pavett—Asst. Prof. of Management

14. Rosalie Rhodes—Asst. Prof.-School of Management

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This comprehensive reference and networking collection contains over 650 powerful, influential and contributing women in San Diego County from all endeavors.

The "Power Source" provides professional backgrounds, educational preparations, organizational memberships and personal philosophies of all these viable women.

All people will benefit from the information. They will know who to do business with.

Each name is coded and indexed by professional classification, making it quick and convenient to find the right person with whom to make connections.

Helen Reddy, the famous singer, has written introductory remarks to the women of San Diego which are included in the work.

Buy Backs Rules Announced

The Spring Semester is rushing by and soon it will once again be time to sell back your books. In order to prevent confusion and give students ample preparation time, the following book buy back dates, time and policies have been set in advance.

Book Buy Back will be held from May 12 to May 25. The times are Monday through Thursday from 9-5 and on Fridays from 9-4. Books can be sold back at the refund counter in the bookstore lobby.

The policies are as follows:

1) Students must have a student ID card with them.

2) The bookstore will offer 50%

of the new price for books which have been ordered by the professor and are needed by the bookstore for the summer or fall semester.

3) A wholesale price will be offered for books which have not been ordered by the professor if they are listed in the wholesale buying guide. This is a service offered for students to dispose of books they no longer value. If a student feels a book will be used again, it is my recommendation he or she hold on to it until it is ordered by the faculty.

4) The bookstore will be unable to buy any book which has not been ordered or is not listed in the wholesale guide.

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COMMENTARY

Economic Resurgence

by John Brandt

For months we have been hearing the cries of ignorant vipers and hot air social Democrats, who claim that President Reagan is balancing the budget on the backs of the poor and aged. They claim that social spending has been put in reverse, and that the rich are profiting at the expense of the rest of the nation.

It seems obvious to me that the people who make these erroneous claims are either ignorant of the facts, or simply out for political gain at the expense of the national interest. The asinine Democratic attack on the President's policies following his State of the Union Address was a prime example of this venal attitude, and it is obvious that they want the President to fail.

The facts of the matter show that the 53.3% of the budget used for social spending would shrink, under the President's projected budget, to 51.8%. This marginal cut will benefit the American people in the long run, but it is a severe blow to those who have a vested interest in bloated bureaucracy. This minor cut is hardly enough to get the country moving again, but it is a start. If Congress could put aside its lust for power and allow the President to whip the economy into shape, then we would surely be on our way toward solvency.

Realistically speaking, a recent Heritage Foundation Study has shown that "no group of taxpayers will be paying a smaller share of its income in federal taxes in 1984 than it did in 1977." But the doomsdayers believe that the rich are reaping exuberant profits; isn't it interesting how the Marxist ideas of proletariat and bourgeoisie fit in here.

Perhaps we should look at the trillion dollar national deficit and begin to recognize what is good for the long term economic interest of this country. Social spending leads to high interest rates and double digit inflation. To control the interest rate we need to control government spending, and this means that everyone who weeps cannot be catered to. If a balanced budget were achieved his nation could once again become prosperous. We must recognize that it is not the governments job to feed every mouth by taking from one and giving to another. The private sector has the responsibility of creating jobs for all, but it cannot function if it is stifled by taxes and regulation. To get the country moving again the President has initiated a long range economic plan for prosperity. He has virtually abolished short-term expediency in the hope that America can become the industrial giant that she once was. While inflation is already coming down, the main upturn in the economy is expected to begin during the summer months, and if the bleeding-heart socialists can be held off, America shall prosper!

COMMENTARY

The Nature Of The News

by Jeff Wickliffe

In last week's letter to the editor entitled, "Is the K.K.K. Next?", by Sandy Sanderson a number of thoughts come to my mind regarding the nature of contemporary news broadcasting and journalism.

The first thought I'd like to comment on is the approach to contemporary news reporting. Instead of being objective as possible, reporting the facts, and revealing the truth as it is, most of the major news networks and news journalists, currently, present the news from the "left-wing" point of view. The issue in reporting the news or editorializing should be the quest for truth or objectivity not necessarily what you and I believe or want to believe.

The second thought I want to touch on is the First Amendment's reference to freedom of the press. God Almighty has given us the liberty and freedom of the press in this country because of our obedience to Him. Jesus said, "The truth shall set you free." In the book of Galatians, chapter five, verse one, the apostle Paul said, "Standfast therefore in the liberty where with Christ hath made us free, and be not entangled again with the yoke of bondage." The source of liberty, then, is to be found in Christ and God's written revelation to us — the Bible. The Founding Fathers knew that obedience to God and His word brings freedom. Liberty, then, comes from God and obedience to His Word. Man can't delegate freedom, only a sovereign God can.

The news networks and journalists who would enslave our conscience by telling us lies and propaganda seek to undermine the very foundation of freedom that we have enjoyed.

A trademark of the peoples living under Communism is that they're not allowed to think for themselves. The first group of people the Communists get rid of, if they can't convert them to Communist ideology, are the intellectuals intelligentsia.

The method for mind control then, is through the newspaper, magazine or television. Why is it that the Communist recognizes the power to control one's own mind via television and we don't?

"Must ignorance reign supreme?"

Letters to the editor must now be restricted to 250 words. All letters must be typed when submitted. Deadline is Mondays at 5:00 PM. Anything submitted late will be printed at the discretion of the editors.

Letters To The Editor

Students Congrats

You have once again lived up to your standards of unsurpassed immaturity and assaninity. I must say that I have never seen so many well-dressed mentally deficient persons in all my life. I do think, however, that you should be commended for the fact that there were no full-scale food fights that broke out, but aside from that your actions were completely in bad taste. This occasion was not much more than a glorified T.G. as a result of such behavior, and for that, we (who wanted a nice evening with our fellow students sans assholes) paid a rather substantive amount to attend? Neither the money aspect, nor the intended formal aura may be important to you whiny, infantile, snot-nosed "rich kids" who are spoon fed by Daddy and Mumsy and never taught how to conduct yourselves in an acceptable manner in public. You may all think that others are impressed with all your pseudo-affluence, but those that you feel are worth impressing are really not. I just hope that someday you can come out of your Neiman Marcus shells into the real world with the rest of us, and see others, like yourselves, and witness your losing qualities.

I think many of you owe your sincere apologies to the persons who were responsible for the event (ASB members) for your inexcusable, rude, crude, and child-like behavior. Most of all, I think you should be ashamed.

You all know exactly who you are so don't look about with accusing eyes. Chances are very good that you and your prepster friends (no doubt gathered about you) were among the worst offenders.

Signed
Completely Disgusted and
Even More Disappointed

Preserve The UN

Dear Editors:

"Eternal vigilance is the price of liberty," quotes Mr. Wickliffe, and we must take him at his word in this. However, we should be as vigilant over our right side as Mr. Wickliffe would have us be over our left. The USA must not become the ostrich in the wild, its head buried in its own self-righteousness. In terms of numbers alone, we represent only 6% of the souls on the planet, and to dissociate ourselves from the world at large would only promote anti-American sympathies, and our eventual destruction. The UN provides America with a forum to hear, and to be heard, whether our words are heeded or not. That exchange of information is vital to the US, as we can become aware of feelings towards America, address what are legitimate wrongs, and spread the knowledge of our legitimate rights. If for no other reason than this, the UN should be preserved.

The notion that world "order" is "traitorous", to me, appears absurd. The UN is not world government, but a world forum. The reason there is a world forum, is to prevent world disorder. Surely, you can't be advocating world disorder, Mr. Wickliffe?

The last point that must be brought up is one of the style of the commentary itself. The atrocious grammar, the poor spelling, and the blatant falsehoods all throw a light on your presentation, Mr. Wickliffe, that reduces the force of your argument to zero. Words such as "numberous", sentences such as "Because many Americans feel they aren't knowledgeable about a certain field.", and grotesque errors of fact, (intentional or otherwise?) such as claiming that NATO is a "UN organization that promotes the jingoism of anti-Americanism", all show lapses which point towards a carelessness in effort of the writing of your commentary. The natural question that follows is "If such carelessness went into the effort developing the writing, how careless was the effort of developing the thought itself?"

As an American, who is unlike you, I sincerely pray that your love of this country, which I daresay is less than mine, becomes less blind and more rational, so when the time comes you can spend your time, your effort, and maybe, in some case your life, in a responsible manner, for the good of this nation. For it is people of your ilk who are most easily swayed, and do the most harm to the spirit and fabric of this nation, that I have already served for, and will serve again.

John J. Swanke

Young Speaks Again

Dear Editors:

I've seen some pretty bad writing in the Vista, but never have I read such ungrammatical, factually incorrect, deluded scratches on paper as the writing of Jeff Wickliffe ("The United Nations: Instrument of 'Peace'" March 11). This article, along with Wickliffe's previous mindless scribbles, reveals that he is a much disturbed, paranoid, delusional young man, doomed forever to think with a scrambled mind. Wickliffe, why don't you buy a copy of the World Almanac so you can check your facts? I suggest a 1982

copy — a vast improvement on the 1929 edition you have probably been using.

Fact #1. NATO (North Atlantic Treaty Organization) and SEATO (Southeast Asia Treaty Organization) are NOT agencies of the UN. Look it up, scout, because you are wrong, wrong, wrong.

Fact #2 Your condemnation of UNICEF makes no sense. Please explain to me how giving milk to children is instrumental to the "aiding of terrorist groups and of the Communist cause." Are them filthy Communists fillin' their machine guns with milk, Wickliffe? Shall we kill a cow for Jesus? Wrong, Wrong again, my boy.

Fact #3. You are illiterate Wickliffe, there is no such word as "numberous," "who" cannot be used in place of "which," the second sentence in your second paragraph is a fragment, you misuse "hopefully," "not to even take" is a split infinitive, "lest" is used awkwardly, several of your commas are misplaced, you cannot handle plural possessives, and your sentences and paragraphs are generally awkward and poorly planned.

Like many a lousy writer you might answer me with "So what?" The point, Mr. Wickliffe, is that sloppy writing reveals sloppy thought. Those who are incapable of ordered thought are incapable of ordered writing. Your garbled scribbles betray a confused mind. It is not a surprise that your politics are Reaganist-fascist and that you believe in the myth called "God".

Additionally, it is obvious from your writing that you do not read. Oh sure, I know you've read *None Dare Call it Conspiracy*, but that piece of crap is almost as bad as your own writing. Your prose is so appallingly bad that I am ashamed to see it in my college newspaper. As for your opinions — well, they are so far-fetched and maniacal that I can only conclude that your brain is diseased. I suggest you find competent psychiatric care before you do yourself and those around you permanent mental damage.

A concerned reader,
Robert Clark Young

VISTA

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Madeline Quin
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Angela Tarantino

Letters To The Editor

Thank You

Dear Editors:

I would like to thank the people who helped me with the Spring Ball. These people go unnoticed because they are always behind the scenes. Without their support and invaluable assistance, I never would have made it through this endeavor. To Brian Sullivan, Patti Schmit, Joel Sweimler, Tim Dunn, Ann Tommey, Mark Hawblitzel, Vincent Guilin, Hilary Schmit, Mike Wisniewski, and Carolyn Emme. I extend a very special and sincere thanks.

Steven R. Welch
A.S. Social Chairman

Journalist Speaks

VISTA EDITOR

I have just read "An Open Letter" from Elizabeth Ashworth (March 11, 1982) and was appalled by this petulant, childish temper tantrum. For more than ten years, I have been a journalist, both for school papers and for "real" papers. In that time, I both sat behind the editor's desk and was called on the carpet in front of it. Based on that experience, I have several observations.

(1) I am glad that Ms. Ashworth has a 4.0 in English, but grades do not a journalist make. Some of the best journalistic writers I know never got above a B in English — the writing styles are quite different, just as the style in the sports section differs from the style in the arts section.

(2) I, too, have had stories left unprinted. I have had stories edited so viciously and butchered so sloppily that the end result was nowhere near the length, intent, or quality of the manuscript I had submitted.

Your words may be the precious children of your mind to you, and you might be loathe to excise a single one, but an editor will objectively blue-pencil any extraneous verbiage. Similarly, the person in charge of lay-out may be forced to omit a story completely, or edit it in two minutes or less to fit the copy submitted into the available space. This is not a personal slight, but a business judgment — no professional journalist would be "ABSOLUTELY LIVID" as you were.

(3) A professional journalist would have checked the facts and re-checked the facts before terming the VISTA's non-receipt defense "TRASH!!!" Resorting to such immature tactics as name-calling is equally unprofessional. Yellow journalism will get you nowhere.

I agree with Mr. Madden's "Response" — it is highly possible that the copy was lost. I have seen copy lost between office and typesetter, galleys lost between typesetter and lay-out, dummies lost bet-

ween lay-out and print shop. It is not that the VISTA is "trifl[ing] with [your] integrity by trying to spread such tripe!" but rather that the editors are fallible human beings just like you and I. The number of typos and misspellings in any issue should prove they aren't perfect.

(4) The purpose of a student newspaper is two-fold: first, it is a vehicle for information; second, it should provide journalistic experience for the maximum number of students, not just a few self-declared prima donnas. If the baseball article was as rambling, verbose, and trivial as the letter to the editor, it deserved at the minimum a vigorous editing, in order to print more articles by other students.

In addition to being primarily selfish, immature pouting over an imagined slight, the letter is also difficult to read. The average paragraph length is over 3"; the longest is nearly 6½" — 283 words, more than one-quarter of an English theme. Not the concise journalistic style I was taught!

With the growing percentage of marginal illiterates, it is now more important than ever that journalistic prose be easy to read — short paragraphs are both easier to read and conducive to reading than endless jeremiads. Many readers will skip everything after the first few lines of a paragraph, assuming that the first sentence is the topic sentence and everything which follows merely amplifies it and can be ignored.

(5) After publicly castigating the editorial board, Ms. Ashworth, YOU "want an apology for the shabby way in which [you were] treated."????!! I think the apology is due the VISTA staff from you. They do a damn good job with this paper, considering that they have all the commitments and pressures of any other full-time college student in addition to the responsibilities of putting out a weekly newspaper. Speaking from personal experience, the combination is no piece of cake...it's exhausting.

In closing, Ms. Ashworth, I hope that you teach your students more professional standards of conduct than you yourself have displayed.

Karen H. Meyer

Career Day '82

The third annual Career Day for students will be held on Thursday, March 25, from 9:30 a.m. to 12:30 p.m. All students are encouraged to informally chat with successful alumni about possible future careers. "Alumni can be tremendously helpful to students," says Barbara Burke, Co-Director of the placement effort. "Talking with alumni is extremely important to students researching careers."

According to Linda Scales, Co-Director with Burke, the format will be informal with a alumni seated at tables in front of Serra and DeSales halls. Students will engage in individual question and answer sessions and will be looking for personal insights as well as objective career information. Career Day is co-sponsored by the Alumni Association, the Student Alumni Association, and the Educational Development Center.

Since most students are attending USD in order to prepare for a career, it would behoove current students to take advantage of this great opportunity to talk with former students about their careers.

I'm Looking Through You

Dear Editor,

In response to "Elizabeth Ashworth's" letter to the editor last week I feel that a few things should be pointed out. First of all I would like to thank her for giving me one of the best laughs of the semester for her continued hapless threats to the paper, daring them not to print the worthless letter. Secondly, I think it should be known that "Elizabeth Ashworth" was the one who personally insulted the Vista writer who was sent to cover baseball, calling her inadequate. Please excuse us, we can't all have a 4.0 GPA in English. Hold on people, I've saved the best for last. "Elizabeth Ashworth" is in reality Nancy Cunningham, the wife of Baseball Coach John Cunningham. Nancy, you did make a few good points about the baseball program, but next time you write a letter blasting someone or something, please have the guts to sign your name.

Thank you,
Chris Joyner

Player Responds

Dear Mr. Madden,

It is about time that the Vista hear from a directly affected source concerning the neglected baseball team. Shake yourself! Your responses to Ms. Ashworth's letter are preposterous and do not address themselves as to why we don't receive the attention we deserve.

Allow me, then, to correct some of your statements of last week. I realize that not everyone is capable of writing sports news, yet if the Vista has a reporter who can comment on "A Slice of Humble Pie" they can surely come up with a person to cover our games. Secondly, we did not indignantly send one of your writers away; Miss Quinn spoke with Andy Asaro for fifteen minutes at one of our recent workouts. What ever happened to her research?

I agree, the Vista is a service providing USD students with information on school related affairs. The 25 men on the Baseball team have many friends on campus who should be provided this "service." There have been many times I have been asked by students, "How's the team doing this year?" They ask this because they are uninformed. Being the city champs, we've already been ignored by the San Diego Union, surely we can expect support from our own paper.

This letter is not a place to include an article on our progress, yet, there are a couple of seniors, for example who are having seasons of their lives; there are also a number of stories and personalities on the team which are worthy of the coverage that Paul Appleby received last week. How come the most consistent and successful team at USD does not even get in the Vista's March sports calendar? There is no excuse!

It is not necessary for me to discuss the merits and successes of our team as Ms. Ashworth has already done so. I just wanted to put in my two cents worth and hopefully get something out of my efforts, as in the team's policy. Yet you would not

know about our team policies, would you?

Finally, let me say that you were out of line in your attempt to reprimand Ms. Ashworth. Being an editor, you should examine your sources and confirm your stories. How dare you insinuate that we treat your reporters with disrespect. USD Baseball is comprised of among the finest at this school. Hopefully, in the future we can receive full cooperation from you and your staff. Until then, it is of this man's opinion that the Vista is in the BUSH LEAGUES!!!

Mark Chapman
USD Baseball

Finally Cunningham

I honestly do not understand you people at VISTA. Instead of responding to my letter by admitting you have made a mistake, you instead chose to perform a character assassination on the one person who has stepped forward to volunteer to eradicate that problem. You assume a great deal, Mr. Madden; and you should check your details before you print your assumptions. I have not now, nor have I ever, worked for or been in any way connected with the USD Sports Center. Therefore, I have never been responsible for "indignantly" sending away or "discouraging" any VISTA reporter. Perhaps you should have talked to your reporters and staff, investigated the facts, found out who I am and why I wrote my letter. I was asked to write the baseball articles by a VISTA reporter who also filled me in on length, number of words and deadline — how else would I have known? I took nothing on myself that was not given — I am not that kind of person.

You took three columns to print my letter and you missed the entire point! BASEBALL, USD BASEBALL. After all is said and done, there were no baseball stories in the VISTA issue in which my letter appeared. USD beat ninth ranked (in the USA) San Diego State and all that appeared was the score. I can't believe it! Statistics are nice, but NOT a valid coverage. It's not how many hits a player can accumulate, but when and how those hits are made to count — by winning games and knocking in RBI's. In addition, where were the Baseball game dates on Upcoming March Events calendered right there on the sports page; who was that picture of; why was the time of the next USD-SDSU game wrong? It appears that VISTA will be continuing a policy of NO BASEBALL COVERAGE.

The Baseball Team will certainly go on. They will win and they will lose. VISTA has no impact on that; their record is a moot point. It's the recognition that's at stake here. And, if you don't realize that you've missed the point again. I wrote my letter prompted by two things. First, I had been slighted by working hard on a story that was not used. Secondly, I care a great deal about the baseball team — every member is very important to me. I see the care with which they devote so much of their time to the sport; I know the sacrifices they make; I know how dejected they feel from the lack of support by this school. I wanted nothing else — no personal "glory" or recognition for myself. Therefore, I

(Continued on Page 5)

Campus Notes

Biology Club/Student Affairs **BLOOD DRIVE** in More Hall, March 18th, 9-2. T-shirts given to all donors.

Concert — **Carl Anderson/Lisa Nemzo**, Friday, March 19th, 8:30 p.m. Camino Theatre. USD students \$3, other students \$3.50, public \$4.

Movie — **LaCage Aux Folles**, Salomon Lecture Hall, 8:30 p.m., March 21st.

Freshman Orientation '82 — The Office of Student Affairs is now taking up sign-ups for students who would like to work on Freshmen Orientation Team this Fall. Sign-ups in Serra 200. Deadline is Friday, March 19th. An Organizational meeting will be held on Tuesday, March 23 at 11:15 a.m. in Serra 204.

Last day to change address for Mid-term grades is Friday, March 19, by 4 p.m. in the Registrar's Office. (Mid-term grades go to local San Diego address.)

Last day to drop a class is Friday, April 2 by 4 p.m. in the Registrar's Office, no drops thereafter.

Creative Marketing Strategies Topic of USD's "UPDATE" Seminar Update series, co-sponsored by USD's School of Business Administration and Continuing Education, provides an opportunity for persons in business to interact with USD Business Administration faculty in order to learn the newest information and techniques relating to the business environment. "Creative Marketing Strategies" will be lead by USD associate professor of marketing, Donald Mann, Ph.D and will provide simple "rules" relating the marketing decisions to the marketing environment. Friday, March 19th at the Executive Hotel, downtown San Diego from 7:30 a.m. to 9:00 a.m. Registration fee, \$15.

Speaker's Bureau Presents — **"Hitlerism and the Holocaust"** Salomon Lecture Hall, 8:30 p.m., Tuesday, March 23.

Spring Musical — **Finian's Rainbow** at Camino Theatre, Thursday, March 25 through Sunday, March 28.

PHI ALPHA DELTA Pre-Law Club Meeting, Thursday, March 25th at 11:45 a.m. Founders Multi-purpose room.

Attention all those interested in working on the **1982-83 Yearbook Staff**. There will be a meeting Tuesday, March 23, at 12:30 p.m., Serra 160. We encourage you to come and see what yearbook is about. If there are any questions contact Michael Fowlkes, Ext. 4802, or Serra 160.

Anyone interested in working on an exciting **campaign for Governor**, contact Jim Bloom at the Garamendi for Governor office. John Garamendi is the State Senate Majority leader. Senator Garamendi is very active in the areas of education, environment, and energy. Call Jim Bloom at 230-1967.

All students interested in becoming part of the **Student Alumni Association** for Fall 1982 are encouraged to pick up an application form in the Alumni Office, DeSales Room 264.

Is Your Car Important To You?

by Kevin Hirsch,
Crime Prevention Officer

The subject of having one's car stolen is not a popular one. When most people are asked what their thoughts are about this topic, they prefer to say: "It won't happen to me!" This is a nice thought, but not a very realistic one. Making your car burglar-proof, however, is fairly simple. You can start by following the car security tips given below.

1. REMOVE KEY FROM IGNITION WHEN YOU PARK YOUR CAR: Approximately half of all cars stolen last year have keys left in the ignition. Therefore, by removing your keys from the ignition, you have cut the chances of having your car ripped-off in half. Another important tip along this line is never leave the motor running when you step out of your car. You never know who may be waiting to step in to your car and drive off.

2. LOCK THE DOORS AND CLOSE THE WINDOWS: According to the F.B.I., eighty percent of all stolen cars were left with windows open and/or doors unlocked at the time of the crime.

3. DO NOT LEAVE VALUABLES WHERE THEY CAN BE EASILY SEEN: If a criminal is not interested in your car, he may be interested in the Nordstrom's shopping bag left lying on the back seat. Lock valuables in the trunk of your car whenever possible. Tape decks and CBs can also be mounted such that they can be removed and safely locked in the trunk.

4. DO NOT USE HIDE-AWAY KEY BOXES: Keep your keys with you at all times. Any criminal who takes pride in his work will know exactly where to look for one of these boxes. Also, keep car

and house keys separate. Should a criminal have access to your car keys, you wouldn't want him to be able to buglarize your house as well.

5. USE OF GAS CUT-OFF SWITCHES AND ALARMS: If you would like to take vehicle security one step further, you might consider installing an alarm and/or gas cut-off switch. Alarms work for the obvious reason; they draw attention to your car. If you cannot afford an alarm, an alarm warning sticker posted on your car window may be enough to deter a potential car thief. You can also install a switch/key controlled mechanism which will cut-off the flow of gasoline to your car's engine.

6. BEWARE OF CRIMINALS WHEN DRIVING: Even when you are driving, it is a good idea to keep the doors locked. Many purse snatchings and other crimes occur when the victim is stopped at a stop light. All the criminal has to do is open the door of the stopped car and grab the purse, shopping bag, etc. If you suspect someone is following you as you drive, DO NOT STOP unless it becomes absolutely necessary. If you must stop, keep doors locked, windows closed, and the engine running. If you can keep driving, drive to a police station, fire station or somewhere where there will be people to help you. Under no circumstances should you drive to your home.

7. PARKING LOT SECURITY: Always park in lighted areas. When approaching your car, have your keys ready. Should someone be inside your car or standing near it suspiciously, WALK AWAY and get help!

And Remember...
**CRIME IS THE CRIMINAL'S BUSINESS
PREVENTION IS OURS**

Slave Auction Comes To USD

Hey all you USD students, have you heard about USD's 1st Annual "Slave Auction". It's true, Circle-K is sponsoring this upcoming event and proceeds go towards the renovation of the Immaculata Dome in celebration of the church's 25th Anniversary.

What exactly is a "Slave Auction"? Circle-K thought it would be a great idea if all you male/females were able to purchase fellow students for a day of nothing but pure fun and enjoyment. When will the "Slave Auction" take place? It is scheduled for Friday, April 16, during the Super Heroes' TG. Jackson Mueke of USD's Alumni Relations will be the official auctioneer. The highest bidder will be the rightful owner.

Official slave day will be Monday,

April 19. This day is set aside for all purchased slaves to do little tasks for their rightful owners. Some of these tasks include:

1. carrying books
 2. opening doors
 3. having lunch with you (may include buying or making the lunch)
- The list of little tasks goes on. It's up to you and the slave and owner to be creative and imaginative.

If anyone is interested in signing up to be a slave, males or females, you are all welcomed. Sign-up tables will be set up in front of Serra Hall on March 22-24, Monday through Wednesday, from 10 till 1:00. Join in on the fun everyone. Be a slave or if not, start saving your money and purchase one at the upcoming "Slave Auction"!

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Alfons Heck, former Hitler youth leader and Helen Waterford, Auschwitz survivor, will speak on March 23, in SLH at 8:00 p.m.

SPEAKERS BUREAU PRESENTS:

Hitlerism and the Holocaust

Auschwitz. The name alone has become synonymous with the atrocities suffered by millions of Jews at the hands of the Nazis during World War II. In southern Poland stood the extermination camp Auschwitz, a place where incoming prisoners were greeted by an iron sign over the main gate: *Arbeit macht frei*, "Work makes you free." For millions it was not work, but death, that made them free. However, for Helen Waterford, a Jewish survivor of Aushchwitz, death was not her liberator.

Alfons Heck, now a resident of San Diego, was once a high-ranking leader of the Hitler Youth. Together, Helen Waterford and Alfons Heck are appearing in an unquestionably unique lecture presentation, "Hitlerism and the Holocaust," in Saloman Lecture Hall on Tuesday, March 23 at 8:00 pm.

Both Waterford and Heck are aware that some people find their appearance together disturbing. But from their first lecture appearance together, both realized that theirs was a powerful forum to teach a living history which had not only changed their lives, but had affected the lives of everyone.

Each lecture appearance fulfills separate, personal commitments of Waterford and Heck. For Waterford, hers is "a commitment to the dead" — to the millions who died solely because they were Jewish. One of those who died at Auschwitz was Waterford's husband.

Heck sees his commitment as one "to set the record straight" for the

young of Germany, who were turned into mindless fanatics by Hitler and died not only for nothing, but died for an evil cause.

Waterford and Heck recently appeared on "Goodmorning, America" on March 9 to discuss their lecture presentation and their prospective tour beginning in April.

In their lecture presentation they take turns candidly describing what happened to them from the rise of Nazism in 1933 until the end of World War II in 1945. Immediately following the presentation is a question and answer session in which Waterford and Heck respond directly to all questions from the audience.

"Hitlerism and the Holocaust" is presented by A.S. Speaker's

Bureau. Director of Speaker's Bureau Jon Brogan expects a tremendous response from USD students and faculty to the presentation.

"I think this is a very, very important show," Brogan stated emphatically.

In addition to their national speaking tour of colleges and universities, Waterford and Heck have been invited to present their program at the prestigious 1982 International Conference on the Holocaust and Genocide in Tel Aviv.

The impact of their message is spreading. It is a past that cannot afford to be forgotten, and the two present their message with vivid and authentic detail.

Orientation '82

Do you remember approaching the entrance to U.S.D. and thinking "why am I doing this" and asking Mom and Dad to turn the car around to go home? As you turned the corner and stopped in front of Founders or Desales hall the eager and smiling faces of the orientation team greeted you and suddenly you felt this ordeal may not be as bad as it seems.

Then came Nights at Monte Carlo, sports day, dances and shows at Sea World and luaus. The experience of Orientation Week is one which many of the students at U.S.D. will remember as being a positive beginning to their college years.

While participating in Orientation is a terrific experience becoming part

of the Orientation team is an even better one.

Just think, who, but an Orientation team leader can act as an practicing psychologist, bonded mover, academic advisor, surrogate parent, social director advertising executive or a chauffeur?

If you are interested in becoming a member of the fall 1982 Orientation team sign ups are in the Student Affairs office (Serra 200) until Friday March 19, 1982. There will be a mandatory organizational meeting to be held Tuesday March 23, 1982 at 11:15 Serra 204. All interested students please sign up and possibly you too can become part of Orientation '82.

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The Effects Of Reductions In Federal Student Aid

If the proposed Administration budget cuts for the 1983-84 academic year actually happen, California postsecondary education students stand to lose about \$400 million in student financial assistance.

Arthur S. Marmaduke, director of the California Student Aid Commission, says that cuts in two major federal programs (Pell Grants and College Work-Study) and the elimination of three others (National Direct Student Loans, Supplemental Educational Opportunity Grants, and State Student Incentive Grants) will represent a 53 percent reduction in aid over a two-year period, from the \$277 million received by California students under these programs during 1981-82, to \$129 million in 1983-84.

The total number of Pell Grants and campus-based grants to California students would also drop precipitously, from 453,000 in 1981-82 to about 183,000 in 1983-84, a drop of almost 60 percent.

The administration also proposes to eliminate graduate students from the Guaranteed Student Loan Program. In California, this represents a loss of about 60,000 student loans totaling about \$250 million, the number of Guaranteed Student Loans made to California graduate students in 1981-82.

Marmaduke says that, "It is difficult to believe that federal student aid, born in the 1940's as the GI Bill, developed during the 1950's to launch this country into the space age, and maturing in the 1960's as an expression of this country's social concern for minorities and the disadvantaged, will be so crippled in the 1980's."

"The purpose of the student assistance programs is to provide equal educational opportunity; to encourage young people whose families, and neighborhoods, cannot provide them with the motivation and the money to acquire a postsecondary education; and to give talented young people the training and skills that they will need in order to cope with the problems of a complex, technological society."

says the student aid director.

"If we cannot provide equal educational opportunity, through student financial assistance programs, then access to our independent colleges and universities, and to our tax-supported public institutions, will be limited to those with the ability to pay, rather than those with the ability to benefit."

Proposed federal cutbacks include:

- Total elimination of the State Student Incentive Grant (SSIG), a program to stimulate state-sponsored student aid programs. In California, SSIG represents about 12 percent of the State's Cal Grant program.

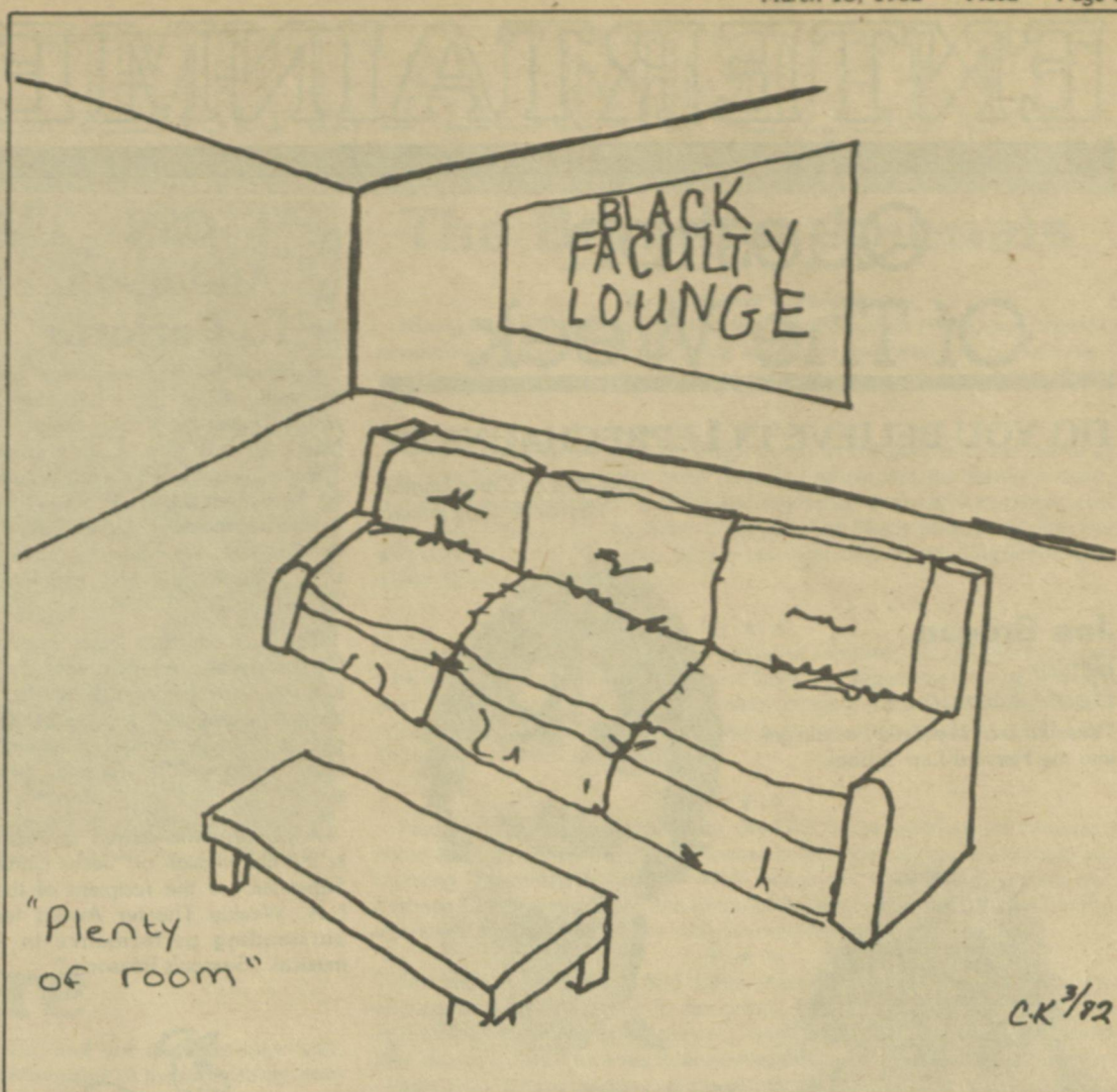
- Total elimination of additional federal contributions to the National Direct Student Loan Program, a campus-based program that loans money to needy students at a five percent interest rate.

- Total elimination of the Supplemental Educational Opportunity Grants (SEOG), a campus-based program that gives extra help to students with exceptional need.

- Federal student aid programs in California would be restricted by 1983-84 to \$96 million in Pell Grants (a basic grant for needy students) and \$33 million in college work-study (a federally-subsidized jobs program for needy students).

- The President's proposal to eliminate all loans to graduate students would reduce the Guaranteed Student Loan volume in California from 240,000 loans for about \$650 million in 1981-82 to about 180,000 loans totalling \$400 million in 1982-83. This drop does not take into account other administrative or eligibility changes proposed by the Administration, such as increasing loan origination fees for all student borrowers from five to ten percent.

The California Student Aid Commission directs the State's financial assistance programs for college and postsecondary vocational school students. These programs include Cal Grants, State Graduate Fellowship, Bilingual Teacher Grants, and the California Guaranteed Student Loan Program.



Letters To The Editor

(Continued from Page 3)

used a pen name that I've used since childhood. Also, I wanted to create no controversy that would arise out of my affiliation with the baseball program. However, since you so viciously assumed that I had something personal to with a slight to your staff, I want you to know, Robert Madden, that my name is Nancy Cunningham and VISTA is still batting .000.

Nancy Ashworth Cunningham
Senior
USD

King Of Literati?

Dear Editor:

I would be really interested to know who died and left Robert Clark Young King of the Literati? Though he is clearly a gifted writer and obviously an intelligent human being, I find his arrogant, cutting style quite offensive. In a succession of articles appearing in previous issues of the Vista, Young felt it necessary to at-

tack his friends, his professors, his peers, the Vista — even himself. It gets tiresome.

I appreciate satire, criticism and the journalistic talent that Robert Clark Young indeed possesses. But these qualities are too often overshadowed by an abrasive, disrespectful, pompous style that is quite unappealing. Perhaps Mr. Young could better utilize his talents in a more constructive manner.

Sincerely yours,
Sally MN North

Finance And Investment Club

The purpose of this club is to provide students with the opportunities to enhance their financial exposure and to give them a better awareness of current investment matters. The club offers numerous events through which students can become exposed to the financial environment. These include: on-campus speakers, financial analysts meetings, stockbroker's luncheons and off-campus visits. The Finance and Investment Club bridges the gap between academic textbook analysis and the contemporary financial challenges faced by professionals in the business community.

All students interested in being exposed to informal interaction with business professionals and fellow students are invited to participate in any or all activities. All meetings will take place in Room 120 of the School of Business.

Officers

President — Wayne Purcell
743-6903

Vice-President — Martin Harris
296-4184

Secretary/Treasurer — Theresa Schubert
299-5606

Activities Chairman — Guy Gilliland
488-7457

Advisor — Dr. Hennigar

Remaining Schedule

3/11 Business Meeting @ 11:30.
3/17 Financial Analysts Meeting @ 12:30. 3/25 Guest Speaker — Brad Gordon @ 11:30 (Venture Capitalist for the Enterprise Management Company). 4/13 Business Meeting @ 11:30. (Candidate speeches, Food & beverages). 4/21 Financial Analysts Meeting. 4/22 Guest Speaker — Doug Manchester (Pres. of Torrey Enterprises) @ 11:30. Elections. 5/4 Business Meeting (Installation of 1982-83 officers) @ 11:30. 5.7 Year End Party!!

JOB OPPORTUNITIES

CURRENT OPENINGS

1000 — **Housekeeping:** Near USD. Would be vacuuming, cleaning kitchen, and bathrooms, etc...Schedule is flexible — once a week or twice a month. \$5/hr.

521 — **Clerical/Law Clerk:** Clerical work in a judges' office. Would also be spending some time in traffic court assisting judge with clerical duties. Must have basic clerical experience and be able to type 40 wpm. Flexible schedule — about 20 hrs/wk, 3 days per week. Would prefer one of the days to be a Monday morning. Pay rate is \$5 to \$5.50/hr.

520 — **Clerical:** Involves answering phones, typing and general filing. Must be an accurate typist and have a good phone voice. Hours are Tues-Fri from 12 to 3 pm. \$4.00/hr.


303 — **Clubhouse Attendant:** La Jolla Tennis Club has 2 to 3 openings for clubhouse attendants. Would be answering phones, signing people up for tennis courts and talking to the club members. Must have the ability to deal pleasantly with people. Flexible schedule: M-F be-

tween the hours of 8 am and 5:30 pm. Pay rate is \$3.75/hr.

106 — **Bookkeeping:** Involves typing checks, bank records and deposits, maintenance of systems already established, development of other accounts when needed, posting accounts etc...Must be an accounting major and be able to type accurately. Should also have legible handwriting. 10-Key experience is helpful. Work schedule is 2 to 3 times a week (M-F) for 3 to 4 hrs. each time. \$5 to \$6/hr.

2703 — **Summer-General Labor:** Summer position on USD campus. General labor involving taking down walls, construction, etc...Full time position. \$4/hr.

DON'T FORGET — Notice of summer jobs are beginning to arrive at our office. Students who will be desiring summer employment should stop by the Student Employment Center as soon as possible to register with us. This will enable us to contact the student when a summer position of his particular interest becomes available. We are located in Serra Hall, Room 320.


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Question Of The Week

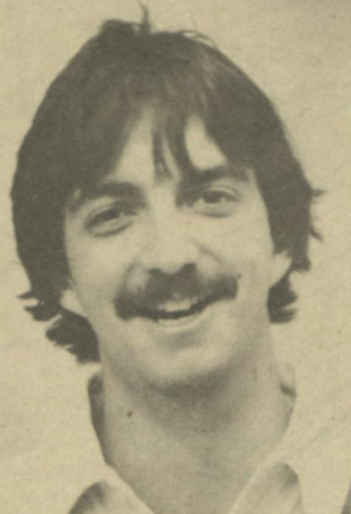
DO YOU BELIEVE IN LEPRECHAUNS???

Question by Carol Damon
Photos by Gina Arcaro

Jon Brogan

Senior
Home Economics

"Yes, but then I believed I would get into the Harvard Law School."



Kari Cramer

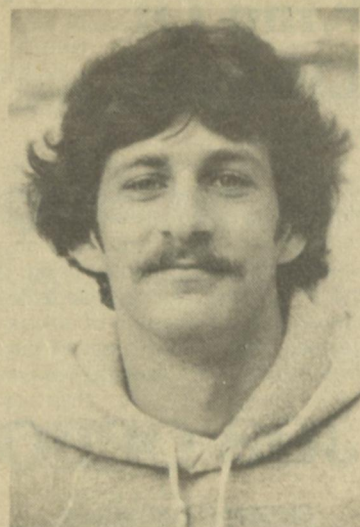
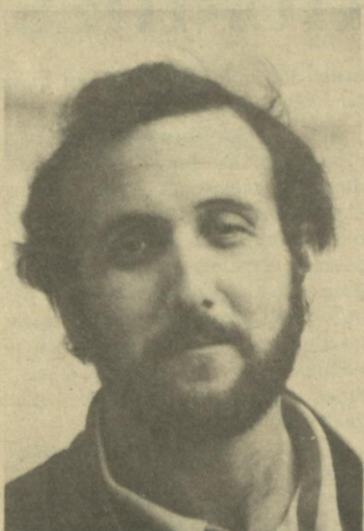
Sophomore
English

"Of course, I used to go out with two."

Mike De Roche

9th year senior
Undeclared

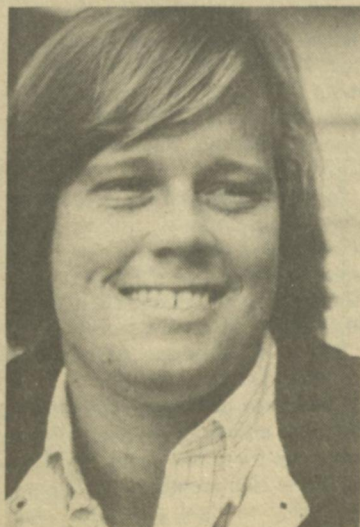
"I have to, I worked under John Trifilletti for a year."



John Trifilletti

Keeper of the Pot of GOLD
Alchemy

"No comment, but I have a hard time buying shoes."



Mark O'Killeen

Junior
Business

"My grandfather was short, freckled, always wore a green hat and had pointy toes, but I don't believe in them."

Carl Anderson To Perform

Jazz vocalist Carl Anderson and his band will perform a jazz concert at the University of San Diego on March 19 at 8:30 p.m., in Camino Theater. General admission tickets, \$4, or student tickets, \$3.50, will be available at the door. Advance reservations can be made by calling USD's bookstore box office at 293-4717.

The jazz concert, sponsored by USD's Associated Students' will feature Anderson's "fusion jazz," blending elements of jazz, rock, reggae, and blues. Singer-songwriter Lisa Namzo will be featured guest star.

Anderson, who starred as Judas in the film version of "Jesus Christ Superstar," is the recipient of the L.A. Weekly Theater Award for outstanding performance in a musical, "Season's Reasons."



Go Outward Bound

Over 8,000 men and women, both adults and students, will take part in a unique program called "Outward Bound" this year. Designed so that participants will meet challenging experiences in wilderness settings at all times of the year, Outward Bound courses take place in more than a dozen states. While many come to Outward Bound seeking a taste of high adventure — and they'll probably get it — most will leave with a new understanding of themselves after discovering they are capable of doing things they might previously have thought "impossible." Outward Bound believes many limits are self-imposed.

Backpacking, mountaineering, rock climbing, canoeing, skiing, snowshoeing, sailing, cycling, rafting, and even caving from the core of the Outward Bound experience, depending on the environment in which the course takes place. Previous outdoor skills are unnecessary, as is special equipment other than personal clothing and boots. Each small group of students has one or more expert instructors and specialists who help them develop outdoor and interpersonal skills, culminating in a "final expedition," with minimal instructor supervision, relying on what they have learned during the course. Academic credit is often available, as is financial aid based on need. In addition, several Outward Bound schools offer no-interest tuition loan plans, some for up to three years.

Outward Bound courses are offered year-round and last from 5 to 26 days. For information, write Outward Bound, Inc., 384 Field Point Road, Greenwich, CT 06830, or call toll free 800-243-8520.



Coming Attractions

The exhibition, "Coming Attractions: The Art of the Motion Picture Poster," will be opening March 20 at the San Diego Museum of Art.

Drawn from the collection of Steven Schapiro, it consists of more than 50 posters, European and American. Beginning in early 1900's, it displays a variety of styles and trends in both art and society.

The exhibition will run until April 18, and appears to be a good bit of history with a dash of fun.

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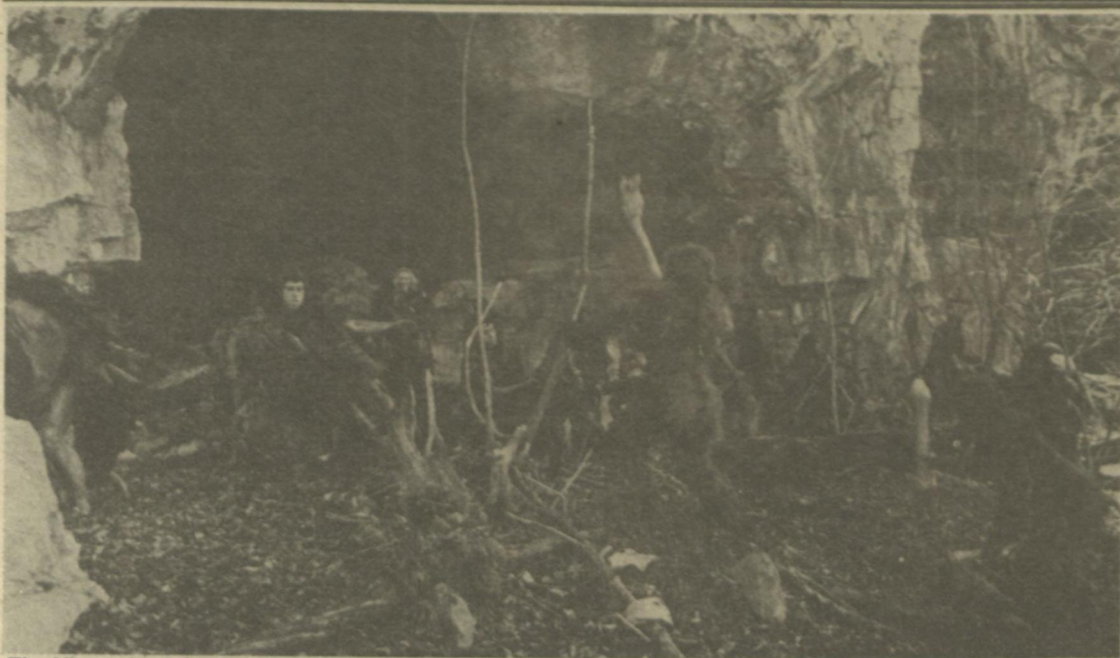
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ENTERTAINMENT



The Ulam tribe defends its most precious possession, fire, against a band of marauding Neanderthals, the Wagabou, in the thrilling adventure epic set during the Ice Age.

THE SCREENING ROOM

Quest For Fire



by Paul Gordon

Jean Jacques Annaud's new film, "Quest For Fire," is a saga of tribal warfare which takes place 80,000 years ago, during the ice age. Annaud is the Canadian director responsible for the foreign film "Black And White In Color," and in his new film, he deals with a past human existence when fire was one of man's most prize possessions. Although the film isn't necessarily scientifically correct, the producers have tried to create an atmosphere that once actually did exist. To do

this, the producers have used real animals, and transplanted them on movie sets, using stunt men for the attack sequences.

Anthony Burgess, author of "A Clockwork Orange," has devised a new language for "Quest For Fire," relying on different sounds and body movements to convey a type of visual communication. One of the reasons I think the film works so well is because it is almost purely visual since there is no really understandable dialogue. The cast includes Everett McGill, Rae Dawn Chong, Ron Perlman, and Nameer El Kadi. These actors know what they are doing, and you can really tell that they are excited about the roles that they play.

"Quest For Fire" is pretty violent, and the characters are rugged, tough savages who are severely deprived from any type of moral consciousness. The film shows a bunch of different tribes, the Ulams, Wagabous, Zammagas and the Nakas. The heroes of the story are the Ulams, a group who wear animal

skins, and use spears to hunt with. Unlike some of the other tribes, they are not cannibals, and they seem to have some sense of decency. They are a tribe who know how to utilize and maintain fire, but they cannot create it. If they lose their fire, they must either steal it from others, or find a tree or bush set afire by lightning. In a way, this film resembles "Planet Of The Apes" and "Star Wars," with its frenetic energy and fast paced action, but "Quest For Fire" is a little bit better because the make-up and costuming seem much more realistic looking and authentic.

The screenplay of "Quest For Fire" was written by Frenchman Gerard Brach, a screenwriter who worked with Roman Polanski on "The Tenant," "Repulsion," and "Tess." It would seem that his scripts were much better in his earlier films, but that doesn't mean he has sold out just because he has developed a more universal appeal. On the contrary, it seems that his stories have become more exciting, and less subtle. In one dramatic sequence of "Quest For Fire," the Ulams battle the Wagabou. Their fire, preserved in a sacred cage, is lost. With their survival at stake, the Ulam send three of their bravest warriors on a dangerous journey to get fire. On the quest they meet up with many perils which include saber toothed tigers, bears, wolves, and wild elephants. Audiences with a taste for adventure will enjoy the simplicity of "Quest For Fire," while at the same time will be easily able to digest its sophistication.

"Quest For Fire" is currently playing at the Pacific's Cinerama Movie Theatre on University Ave. near College.

The Brewster Journals

by Mortimer Brewster

(Being part of a sporadic record of his daily reflections on life, love, beauty, happiness, and the pursuit of small waterfowl with intent to commit non-pacifist acts).

★ ★ ★

They're filling in the canyon. Daily, dump trucks piled with the debris of man's architectural attempts drop their foul refuse into the sylvan canyon, burying the natural order of rabbit and sagebrush under broken mortar and alien soil. Does it not engender a revulsion at Man's attempt to alter the nature of his world? Not really, unless you happen to be standing behind one of the dump trucks at the time.

★ ★ ★

I saw B.S. jogging on the Point again this morning. Oh, palpitating heart! The beauty of the girl! The firmness of thigh, the suggestive bounce of sweat-shirt, the delicate mist of perspiration clinging to her brow like a fine wine... Why does she always turn away from me when she walks by? Maybe I should take off my ski mask.

★ ★ ★

Had my recurring nightmare gain. My God, those warthogs are vehement about the Categorical Imperative! I wonder why they always object so to my rhyming "Hegel" with "bagel." What brings this particular phantasm on? Perhaps I'll try leaving the chutney out of my tofuburger next time. And why afterwards do I always awake with flavored massage oil on my feet?

★ ★ ★

Got back to the dorm to find my roommates had hidden my arch supports and epoxied my underwear to the ceiling. How can there be an omniscient and loving God? The omniscience I have no problem with, but who could love my roommates? Not even their mothers. My roommate Hoss is the only guy I know who, before opening care packages from home, has to defuse them.

★ ★ ★

Saw B.S. sitting with Vince G. in the library tonight. How could she be interested in that fatuous ass? She's too pure to be aware of his ridiculous good looks and immense wealth. I tried to get her attention, but dropping my books from the balcony only served to get me kicked out of the building. Later, in one of my overwhelming fantasies she took me down into the stacks and, behind the hygiene books, forced me to put wax lips in her ears.

★ ★ ★

Frustration! Dr. Rohatyn still refuses to see the logic behind my postulate, "The self can know of its own beinghood, but if knowingness is independent of mere beingness, and knowledge of selfness implies beingness, then the self can never have true knowledge of its own knowingness of beinghood, although an 'ought' can be derived from an 'is' by misspelling it." I know I'm breaking new philosophical ground (in fact, Rohatyn agrees with me, although he substitutes the word "wind" for "ground"), but all he will do is invoke Jamesian counter arguments and put beans up my nose. The conversation got a little too heated. Mental note: Call Mrs. Rohatyn and offer to pay for his new glasses.

★ ★ ★

Tonight I awoke shivering and wondered at the distant beauty of the stars on my ceiling. It was then I realized my roommates had thrown me out the window. The urge to fill their shoes with hot oatmeal is growing.

★ ★ ★

Should I ask B.S. for a date? I tried to talk to her today but panicked and began to recite Omar Khayyam's *Rubaiyat* instead. If only I knew what her initials stand for! It doesn't matter... unless, of course, it's something like Beatrice Schlunk. Oh troubled heart that yearns after unattainable beauty — the sensuous of her every movement — she must be mine! I wonder if I could get her to sign papers to that effect.

★ ★ ★

Got my poetry back from Dr. Gerlach today. He wrote that although "it lacks the intellectual stringency of Eliot and falls lamentably short in its attempt at Poundian didacticism, it nevertheless remains firmly planted in its sophomoric origins of McKuenesque, Jongian dross." At last I'm getting somewhere!

★ ★ ★

We played a new game dreamed up by the cafeteria management to bolster its dwindling clientele. It's called "Name That Entree." I scraped the bristly tufts of hair off my meat and it still wouldn't quit moving. I'm not sure what the sauce was, but there was definitely motor oil floating on top, so on my ballot I wrote, "Wounded Zambian wildebeest sauteed avec sauce du Mobil." I know Jim Tubbs' appetency for exotic French dishes (like that petite foreign exchange student I caught him trying to stuff into the oven to "thaw out"). They announce the winners Friday.

★ ★ ★

It happened! I followed B.S. from Camino to the Business School — she was wearing that lace blouse again, the one that would cause cardiac arrest in yak. My overpowering admiration kept escaping in short, terrier-like yaps. Finally, she turned around, and it happened — she spoke to me! She's so intelligent! In fact, I didn't quite understand what she said. I know what "perverted" means, but I'll have to look up "homunculus."

★ ★ ★

Nightmares again: I dreamed I was the next package on M&M's in the candy machine. Through the glass I saw Skip Walsh come up, put his money in, and push my button. I fell down the chute and woke up screaming. Hoss had rolled me down the canyon again. I hope his next care package is an A-bomb

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5 Monty Python AND THE HOLY GRAIL		Tickets On Sale 11 pm	

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Tonight I'm Yours

Rod Stewart's 1981-82 Le Grande Tour De America and Canada
by Lewis Musser

Stewart dubs his latest concert tour "worth leaving home for". There's no doubting that, but is the concert worth \$10.50 or \$12.50 — that's a different question. Also, why is he coming back to San Diego so soon for anyway? He just hit 15,000 fans for tickets costing the same amount back in December. Is there overwhelming demand for Rod, or what?

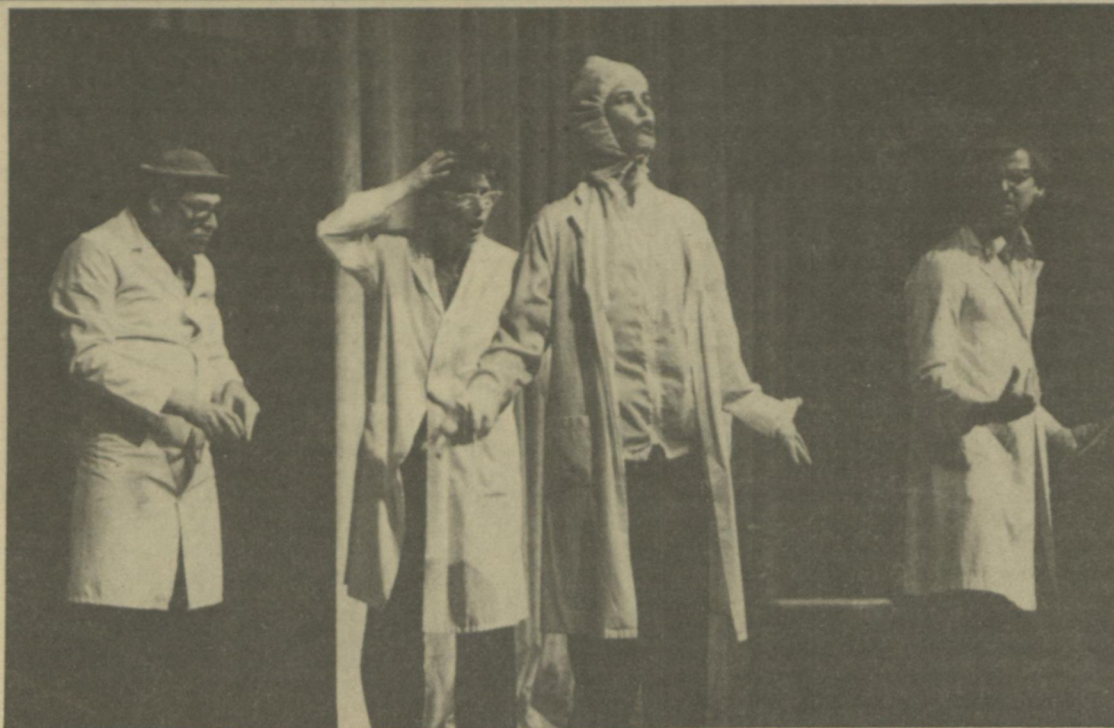
Answering the question "why an encore performance" is easy. It's not because people are threatening to kill if he doesn't come back — far from it. The concert in December didn't even sell out. Rather the reason for his return is because he has good taste. Rod Stewart loves Southern California and lives in Los Angeles. For him, the two encore performances, one in San Diego and one in Long Beach, serve as a "break" from the past weeks of touring back East before he goes back to finish the tour in April.

So what? Who cares why he's doing it, is the concert going to be worth it or not? Let me set the record straight. When I went to the concert back in December, I went in with the attitude "oh well, Rod Stewart's o.k., he's got some good songs, but he's sort of weird" (I wasn't even going to go, but I was turned on to a ticket).

Well, I'm sincere when I say that I've never been so turned around in my thinking since I found out ten years ago that Jimi Hendrix was black instead of white. Rod Stewart isn't weird — he might be crazy as hell, but he's far from weird. When I say crazy I don't mean psychotic, but the kind of crazy where you don't really care what people will think when you do things. That's what's wrong with the music industry today — they're too worried about image. The performers come on all the time as tough guys or sex idols instead of artists because, unfortunately, that's what sells. But when Rod Stewart wants to lie down on the floor and

stomp his feetsies, he does. When he feels like crying — he cries. In this way, Rod forms a bond with the audience that is not simply based on the crowd's reaction to loud, sexual or satirical stimulus, but rather a true kinship based on a mutual trust that is enabled to develop through Rod Stewart's sincerity of delivery. For instance, at one point in the San Diego concert last December, Stewart was running around trying as hard as he could to get a point across to the audience — "Young hearts... Beat free tonight — but for some reason (you could see it in his face) he just wasn't sure if the people understood just how important it was. So finally he jumped over the bouncers, over the barricade and into the crowd. There he grabbed a young blonde girl and sort of carried/dragged her through the mob back to the stage where he jumped back on and with one arm around her and the other hand clutching his heart, he began singing the lyrics again — as if he were ripping the words out of his soul. So this time, even though we were hearing the same words "Young hearts, beat free tonight" what was felt was more like he was singing "Damn girl, if you don't get out there and live life to the fullest when you leave here it's gonna break my heart!" This honest, energetic presentation coupled with Rod Stewart's emotionally shrill, quality voice makes for an evening of shouts and cheers, laughs and tears.

So is the concert going to be worth it? Let me answer once and for all by asking another question: "Is a good friend worth \$10.50 or \$12.50?" Of course. Well folks — I've got a good friend I'd like you to meet. When you're bored he'll set you afire putting song and dance in the air... And when he wants to, he'll look right through you and tell you things you didn't even know about yourself making you cry because you know he really cares about you... Everyone, I'd like you to meet Rod Stewart.



Behold the screaming Memes, who appeared in Camino Theatre last Thursday to an overwhelming audience reception. One of many fine acts that have and will be entertaining the troops at USD.

On The Dial

The Guide to RADIO SPECIALS, INTERVIEWS, CONCERT BROADCASTS for March 18th through 25th

by Lewis Musser

Thursday, 18th

KLOS - 6 pack (six in a row) featuring "The WHO" 9:00 p.m.
KMRT - Sammy Hagar In Concert 8:30 p.m.
KPRI - Midnite album replay featuring Rick Springfield's SUCCESS HASN'T SPOILED ME YET

Friday, 19th

KPRI - Midnite album replay featuring Ted Nugent's CAT SCRATCH FEVER

Saturday, 20th

KBZT - Top 2 from '56 to '82 All Day
KGB - Journey in concert simulcast with Cox 2 Cable TV 9:00 p.m.
Inside Track (new wave rockabilly) Midnite
KLOS - Journey, Music and Interview 10:00 p.m.
KMET - Journey, In concert simulcast with Cable TV 10:00 p.m.
Rush 11:30 p.m.
KPRI - All night album replay beginning at midnight featuring albums by Rod Stewart, Rick Springfield, B-52's, Ted Nugent and Tommy Tutone
KSDS - Vintage Jazz (pre '65) All Day

Sunday, 21st

KBZT - Top 2 from '56 to '82 All Day
(Continued on Page 9)

Noted Scholar To Speak

Dr. Everett W. Hesse, the noted American Hispanist, will address the University of San Diego Spanish Club on March 18, 1982 at 12:30 p.m. The meeting will be held in Salomon Lecture Hall.

Dr. Hesse is a distinguished scholar of Spanish literature of the Golden Age (the 16th and 17th centuries). He is especially noted for his studies of the Spanish Golden Age theater as well as for his research on the picaresque novel.

Dr. Hesse has had a rewarding and distinguished career as teacher and scholar. In 1972 the Spanish government, in recognition of his years of service in diligently researching and teaching within the field of Spanish letters, made him a knight in the prestigious Order of Isabel the Catholic.

At the March 18th meeting of the Spanish Club, Dr. Hesse will be speaking on the Spanish picaresque novel.

Committee for the Oxford Study Program will hold a meeting for students interested in studying abroad at St. Clare's Hall and the Centre for Medieval and Renaissance Studies, Oxford, England; Thursday, March 25th. Multipurpose room, Founder's Hall (Opposite the French Parlor). Participants in the Oxford Study Program will share their experiences. Refreshments will be served.

Talent Show

The Talent show is coming! This popular student event will be held on Friday April 30th and is being sponsored by the Barkmen. The club would like to invite all interested students to formulate their own acts and submit them to the Barkmen mailbox in the A.S.B. office no later than Friday April 16, or contact 296-4330 for additional help. If anyone is interested, it is important to keep those dates in mind!

ASB COMMUNITY SERVICES

SENIOR CITIZENS

OUTREACH WEEKEND

MARCH 20/21 1100AM-500PM

help senior citizens with odd jobs for a day.

• painting fences
• cleaning windows
• HH & yardwork

To sign up and for more information:
CONTACT ASB OFFICE

DAEDALUS PRODUCTIONS OF NEW YORK PRESENTS

A Play by Ntozake Shange Directed by Reggie Life

Saturday, March 20, 8:00 p.m.

University of San Diego Camino Theatre

USD Students \$2.00
Other Students, Faculty \$3.00
General Public \$5.00
Tickets on sale at
USD Bookstore Box Office

For information call 293-4802

SPORTS

USD Baseball 13-6 Thus Far

The University of San Diego Baseball team is off to one of their better starts in several seasons carrying a 13-6 record into action this week. USD will take on 9th ranked San Diego State on Tuesday, March 16th at 7:00 PM on the SDSU campus, and then travel to cross-town rival Point Loma on Friday, March 19th with game time set for 2:30 PM. The Toreros have met both of this week's opponents earlier this year beating the Aztecs 6-4 and winning a pair from Point Loma (6-2 & 7-6).

In action last week USD lost to UCLA on Wednesday night 7-6 in a game that was decided in the last inning when the Bruins matched the Toreros' four ninth inning runs in the bottom of the inning to maintain a

one run advantage. Sunday's Iona double-header was rained out.

The Toreros dealt with a 10-6 loss to the Iona Gulls last Monday. The visiting Gulls are on a weeklong tour from upstate New York playing San Diego's collegiate teams. Throwing ace Glen Godwin, aided by timely hitting, brought his record to 7-0 with a commanding performance. Martin Harris went 2 for 4, continuing his hot streak, while catcher Steve Sciacca slammed a two run triple to right center. Andre Jacas and Doug Paul helped the offense with perfectly placed bunts despite the loss.

USD has been doing well at the plate hitting for a .306 team average. Five starters are batting over .300 including Martin Harris (.362), Laci

Nagypal (.357), Steve Sciacca (.338), Paul Van Stone (.333), and Bruce Tomlinson (.328). Catcher Steve Sciacca has hit safely in 14 straight games and is only four shy of the USD record.

The Toreros pitching staff has a 3.64 ERA, with senior Glenn Godwin leading the way with a 2.33 ERA and 60 strikeouts to his credit. Al Brehm (2.73) and Scott Williams (2.94) have also seen a great deal of action and these three pitchers have 11 of the Toreros 13 wins.

Southern California Baseball Association action begins next week for USD when they host Pepperdine on Tuesday (3/23/82), and then play Long Beach State here Friday and a double header there on Saturday.

1982 University of San Diego Baseball Statistics

Name	G	AB	R	H	RBI	2B	3B	HR	SB	CS	SAC	BB	SO	TB	HP	AVG	PO	A	E	PCT.
Alberico	9	7	3	3	3	0	0	0	1	0	2	1	0	3	0	.429	1	0	1	.500
Maiburger	6	5	1	2	3	0	0	0	0	0	1	2	0	2	0	.400	0	0	0	0
Harris	18	58	17	21	9	7	1	0	3	1	2	10	4	30	1	.362	15	0	0	1
Nagypal	17	56	6	20	9	4	0	0	2	0	1	3	2	24	0	.357	13	34	6	.887
Van Stone	19	66	8	22	10	3	0	0	3	2	5	3	4	25	1	.333	21	52	5	.936
Tomlinson	19	61	8	20	11	1	0	1	3	1	3	11	2	24	1	.328	52	52	3	.972
Asaro	18	78	12	23	20	4	2	2	1	0	0	3	8	37	0	.295	133	4	2	.986
Bennett	9	11	4	3	2	0	0	0	4	1	3	4	4	3	0	.273	7	7	2	.875
Jacas	16	38	12	10	1	1	0	0	14	3	2	12	4	11	1	.263	11	0	2	.846
Paul	19	63	18	16	14	3	2	1	6	1	3	21	9	26	1	.254	39	2	2	.953
Chapman	8	4	4	1	0	0	0	0	0	0	0	2	0	1	0	.250	3	0	0	1
Anthony	13	42	6	10	7	3	2	0	1	0	0	6	6	17	1	.238	37	3	3	.930
Lofgren	7	5	1	1	1	0	0	0	0	0	0	1	0	1	0	.200	13	3	0	1
Others	19	0	1	0	0	0	0	0	0	0	0	0	0	0	0	.000	4	28	3	.914
Totals	19	633	128	194	117	33	9	7	39	9	28	88	54	266	6	.306	482	200	32	.955
SCBA																				
Totals	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	.000	0	0	0	0
Opponent's																				
Totals	19	584	84	127	68	16	6	5	19	9	13	115	107	170	7	.217	471	247	54	.930
SCBA																				
Totals	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	.000	0	0	0	0

Pitching

Name	G	CG	IP	H	R	ER	BB	SO	W	L	SV	HR	HB	WP	BK	ERA
Rule	0	0	0	0.0	0	0	0	0	0	0	0	0	0	0	0	0.00
Godwin	8	7	4	54.0	53	21	14	31	60	6	0	0	3	1	4	2.33
Canady	3	0	0	3.3	3	3	1	3	1	0	1	0	0	0	0	2.70
Brehm	8	4	1	36.3	22	16	11	26	23	2	0	2	1	3	0	2.73
Williams	7	4	1	30.7	20	13	10	15	9	3	2	0	0	0	1	2.94
Gaylord	6	1	0	17.3	18	12	11	11	8	2	1	1	0	0	0	5.72
Tereschuk	6	3	0	9.3	3	7	6	20	5	0	1	0	0	1	1	5.79
Ciampa	4	0	0	6.0	5	5	5	4	0	0	1	0	0	1	0	7.51
Boyd	1	0	0	1.7	0	3	3	3	0	0	0	0	0	0	0	16.27
Cammall	3	0	0	2.0	3	4	4	2	1	0	0	0	1	1	1	18.09
USD's																
Totals	19	19	6	160.6	127	84	65	115	107	13	6	3	5	7	7	3.64
SCBA																
Totals	0	0	0	0.0	0	0	0	0	0	0	0	0	0	0	0	0.00
Opponents																
Totals	0	19	3	157.3	194	128	102	88	54	6	13	2	7	4	6	5.83
SCBA																
Totals	0	0	0	0.0	0	0	0	0	0	0	0	0	0	0	0	0.00

On The Dial

KGB - Rock Album countdown of Top 20 albums 7:00 a.m.
KLOS - King Biscuit Flower Hour featuring "Molly Hatchet" 5:00 p.m.
The 7th day (seven albums in a row): Beatles, Genesis, Lynerd Skynerd, Pink Floyd, Black Sabbath, The WHO
The local music show Midnite
KMET - Off the Record with Molly-Hatchet 5:00 p.m.
KPRI - Jazz rise 8:00 a.m.
Live Interviews 8:00 p.m.

Monday, 22nd

KGB - Rock Line (live, call-in interview) with ZZ-Top 8:30 p.m.
KLOS - Rock Line (live, call-in interview) with ZZ-Top 8:00 p.m.
BBC Rock Hour with Sammy Hagar Midnite
KMET - Interview with Stevie Nicks 10:00 p.m.
KPRI - Midnight album replay featuring Bad Company 8:00 p.m.
KSDS - Progressive Jazz Hour 8:00 p.m.

Tuesday, 23rd

KPRI - Midnight album replay featuring Terry Scott
KSDS - Jazz Live on Record All Day

Wednesday, 24th

KLOS - New Music Hour Midnite

Yes, love is funny and strange and so is

"La Cage Aux Folles"

Midnight in Salomon

Lecture Hall

Saturday, March 20

—and—

8:30 in

Camino Theater

Sunday, March 21

Admission — \$1

Double Strike Out For USD Softball

by Madeline Quin

USD's softball force struck out against CAL State Dominguez Hills, 3-0 and 11-3, when the two teams competed last Saturday afternoon at the San Dominguez Hills softball field.

According to some of the Torero players, connecting was the problem that day, and the Dominguez Hills pitcher had made it particularly hard for bat to meet ball. "She played a mental game by using different pitches on us," said freshman catcher Kathy Whitaker.

"I think that I was pitching better (than the Dominguez Hills pitcher)," commented Torero freshman Viola Uribe. Uribe had pitched the entire first game for USD. "She got more of the breaks than I did," continued Uribe who did not think that the opposing pitcher prevented USD in connecting.

During the second game, sophomore Karen Grills began pitching in the first two innings. Numbers on the scoreboard jumped for the opponents. Grills was then relieved by Uribe during the third inning.

However, Dominguez Hills was only put to slower motion in making runs, resulting in a final 11-3 score. According to Uribe, they were hitting balls in the right places, referring to gaps between USD players. Also, the opponents had good hits when they needed runs. Uribe says it was hard to stop them in their tracks. Windy weather was also an included factor in the USD loss.

"I think we could have beat them," said Whitaker. "But we didn't. They had a few unearned runs, they got them because of

us...unforced errors. I feel like we've just beaten ourselves."

Other team members were surprised they did not win the games. According to them, they had gone into the game expecting a victory, not defeat. The Toreros felt that USD had the better team. "Position for position, we're a better team without a doubt," contributed senior shortstop Maureen McNamara. "We just didn't challenge them. It's tough to lose, but we didn't hit well. That made the difference. They hit the ball really well, but we have to expect that."

After the game, the season record was altered to 4-9. The team's upcoming game will involve a trip to Nevada. Friday, the team will fly to Las Vegas to challenge the University of Las Vegas at Las Vegas. Double headers are scheduled on consecutive days, March 20 and 21. Team members are looking forward to the games.

"We're going to get in there and play our hardest," said second baseman Kathleen Schwarzkopf. As a freshman, this is her first year as a Torero though she has been playing softball most of her life. "We all get along really well. They (returning players) make everyone feel really welcome," said Schwarzkopf. Besides winning, many of the players also hope to become closer knit as a team during their trip to Las Vegas. They hope to get to know each other better on a social level.

"We're going to be a really good team," said Uribe. "I think we all have the talent and just have to get our act together. We learn from our mistakes and will just come back and get those lost games."

Denise Odenwald Receives All-American Honors

Junior Denise Odenwald (Costa Mesa) received AIAW Division II All-American status in both the 50 Fly (27.15, 7th place) and the 50 Back (28.32, 8th place) while participating in the AIAW Division II Nationals this past week in Moscow, Idaho.

USD placed 29th out of 55 teams as approximately 350 qualifiers turn-

ed out for the event. Unfortunately for the Aqua-Toreros, some members were hit by the flu just prior to the meet. Senior Mary Lightfoot, an All-American last year, was hit the hardest causing her individual performance to be hindered. "With Mary healthy we would have picked up an additional 40 team pts. and had a good chance of finishing up in the Top 20," stated Coach Gary Becker.

Aqua-Toreros who are pending Coaches All-Americans (Top 16 finishers in both AIAW-NCAA competition) are Denise Odenwald (13th in the 50 Free, 24.85), Janet Gaunt (12th in the 100 yd Breast, 1:10.75) and Mary Lightfoot (16th in the 200 yd Back, 2:14.99). The 200 Medley Relay team of Denise Odenwald (Fly), Janet Gaunt (Breast), Mary Lightfoot (Back) and Diane Sims (Free) missed by 1/100th of a second for the honor as they finished 17th overall with a time of 1:54.93.

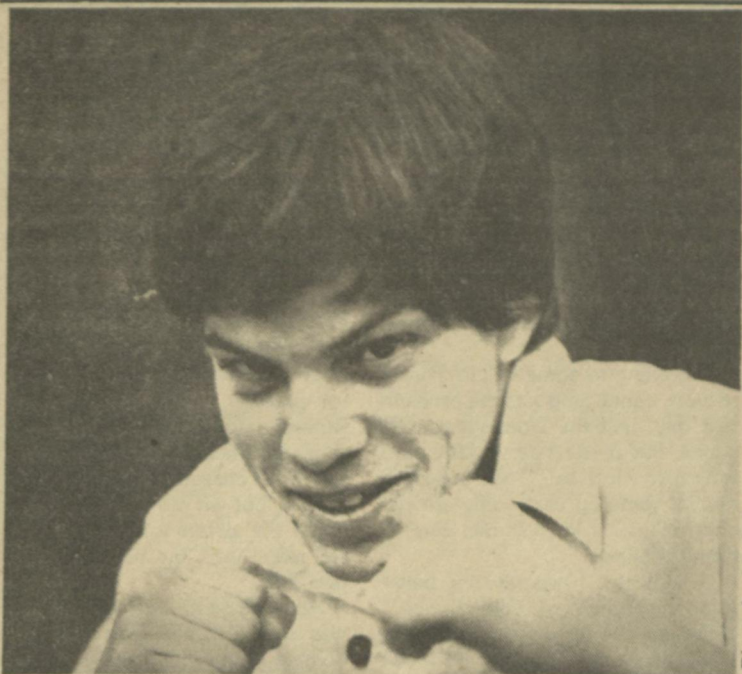
"We had a winning season finishing at 6-5 and the nine swimmers that stuck it out for the entire season were very dedicated and worked hard and it payed off for the six that represented USD at the Nationals. I'm very proud of the team's effort this year," stated Coach Gary Becker.

Adriatics Win Indoor Soccer

Recent intramural action included an all-out battle for the indoor co-rec soccer title in last Saturday's tournament held in USD's gym. Mirko Ivanovich's Adriatics ended victors in the battle with a final 2-0 score against the second place Turnvriens backed by Andy Working and Pat Carrigan.

Third place went to the Seminarian team "Well, What Do You Expect?", fourth to the Nads, fifth to the Snowdevils with United and Law School's Corpus Derelecti finishing last. All other intramural games were cancelled due to the rain.

SPORTS



Mike Patterson punches his way to the top.

Barkmen Athlete of the Week

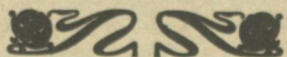
As representatives of an institution which claims adherence to the high moral standards of Christianity, USD officials are often hard pressed to explain that little known intercollegiate department here on campus: USD Boxing. But while the sport may be a testy issue for some, the Barkmen feel such controversy should not cloud out the homage due to any student for his or her individual athletic achievement. For his outstanding performance in the ring, as well as his boundless humility as a member of our community, the Barkmen are proud to present Mike Patterson as Athlete of the Week.

A native of Uganda, Patterson grew up fighting snakes, elephants, and kangaroos for his daily meal. He soon drew the attention of a pair of Muslim missionaries, who carted the five-year-old wonder off the Mecca. It was here that young Patterson was christened as "Abduhl Muhammed Sinatra Jr." (translation: little guy with the mean right uppercut who don't take no crap from nobody). After the tragic accidental death of the benevolent missionaries at the hands of a large kitchen blender, Patterson wandered for 12 years through the middle east, the Soviet Union, and Europe, during which he compiled an impressive string of knockout victories: 4,829 boxers, 52 bartenders, 2 KGB agents, 15 West German Policemen, 29 cockney cleaning ladies, a mysterious man known only as "Skip," and the entire Russian 20th Guards Armoured Division. While on his way to a scheduled bout with the population of Madrid, Spain, Patterson was instead inadvertently flown to Tijuana, Mexico, where he met up with his current trainer, Mr. Paul Biazevich.

By offering Patterson a healthy slice of the basketball recruiting budget, Biazevich was able to lure the eighteen-year-old phenom into the United States, and finally USD. He has since set NCAA records for knock-out time (1 second) and has received an honorary degree from the American Medical Society for "greatly contributing to the prosperity of doctors everywhere," as well as for the perfect surgical removal of an opponent's brain during an exhibition match ("Nasty left jab" states Biazevich).

Despite a rigid training regimen (disguised as an 16 wheel truck, Patterson can be seen each morning dumping tons of dirt into the canyon) Patterson has not abandoned his educational goals. His inability to read or write will not crimp his plans to graduate with an English B.A. sometime in the mid 1990's. "Last week we taught him 'hello.' Now he greets anyone he sees on the street with a deep voiced 'hello,' and THEN he punches their lights out. He's come a long way." Patterson also attends a three hour night course in Summo wrestling at the Francis Ku Institute for the Martial Arts.

Mike Muhammed Abdul Sinatra Patterson has come a long way, both on the canvass and off. For his incredible courage, fortitude, and uppercut, the Barkmen proudly present Mike as, Athlete of the Week.



WANTED

AD Manager for Vista for 1982-83 school year. Commissions. Vibrant personality, prefer accounting or business major. Would be starting immediately if interested. Leave name and phone number in Vista mailbox in ASB Office — Att: Donna.

Lost Parrot
Green w/red & yellow face markings. Reward: \$50.
Christie Smith, 297-3436 or 582-8990.

RACE A SUCCESS DESPITE WEATHER

Pfeffer Wins USD 10K

by Ricardo Sanchez

A drizzly overcast morning was the setting for the second annual USD St. Patrick's Day 10K run. That, however didn't seem to hinder the field estimated at around 5,500 participants running in California's biggest 10K race. Among the field was Thousand Oaks resident Kirk Pfeffer who, for the second year as pre-race favorite, emerged victorious.

Pfeffer's 28:46 clocking placed him 14 seconds ahead of silver medalist Ray Anderson who narrowly edged out Jan Hegelwand from USIU and Sweden. Pfeffer ran his usual strategical race keeping pace with the early leaders and winning a late race battle with Anderson. Pfeffer, Running News Magazine's number one rated runner, continued his winning ways which extend back over the past two years.

Ireland's premier miler Eamonn Coghlan was also among the participants. Coghlan, nursing a sore ankle, came in with a time of 35:20. He was also on hand to present awards to the division winners during the post race festivities.

The top finisher in the womens division was former UCLA track standout Julie Brown. Brown hit the tape with a time of 32:36, just :01 second ahead of second place finisher Monica Joyce. Brown's strong kick at the finish was just too much for Joyce and was the deciding factor in the battle between the two.

The 6.4 mile event, in only its second year, is considered the top 10K race in California and is one of the top runs in the Southwest. Attracting people from all over California and the surrounding region, the race was labeled a tremendous success. The less than perfect weather conditions did not seem to discourage any of the runners. Race director John Trifiletti was among the many that felt the run was a success. He felt there were some internal problems but everything went well.

Closing out the day was the awards ceremony with Eamonn Coghlan presenting the prizes. The top three finishers in each division received gold, silver and bronze medals with the winners each receiving Irish crystal pieces by Cavan and

Waterford. Various Irish dignitaries including Ireland's senior cabinet member were also on hand to present the awards. The winners in each division were as follows:

Mens

17 and under - Ari Shauder 31:34
18 to 29 - Kirk Pfeffer 28:46
30 to 39 - Athol O'Garton 30:15
40 to 49 - Gary Hooker 33:49

Women

17 and under - Kim Sterton 38:05
18 to 29 - Julie Brown 32:36
30 to 39 - Mindi Ireland 35:50
40 to 49 - Shirley Matson 38:19

The proceeds from the run will benefit the USD sports program. A special thanks to all participants and people who helped make this years event a smashing success.

SPORTS MINDER

- March 18th:** Women's Tennis vs New Mexico noon
Men's Tennis vs New Mexico 1:30
- March 19th:** Men's Tennis vs South Carolina 1:30
Women's Tennis vs Long Beach 2:00
- March 20th:** Rugby vs UCLA 1 & 3
Racquetball Tourney at Court Sports 9-3
- March 21st:** Racquetball Tourney at Court Sports
Semi and Finals 9-12
- March 23rd:** Baseball vs Pepperdine
Women's Softball vs Loyola (doubleheader) 4
- March 24th:** Men's Tennis vs Colorado 12:30

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Liquor

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from Montgomery Field aboard

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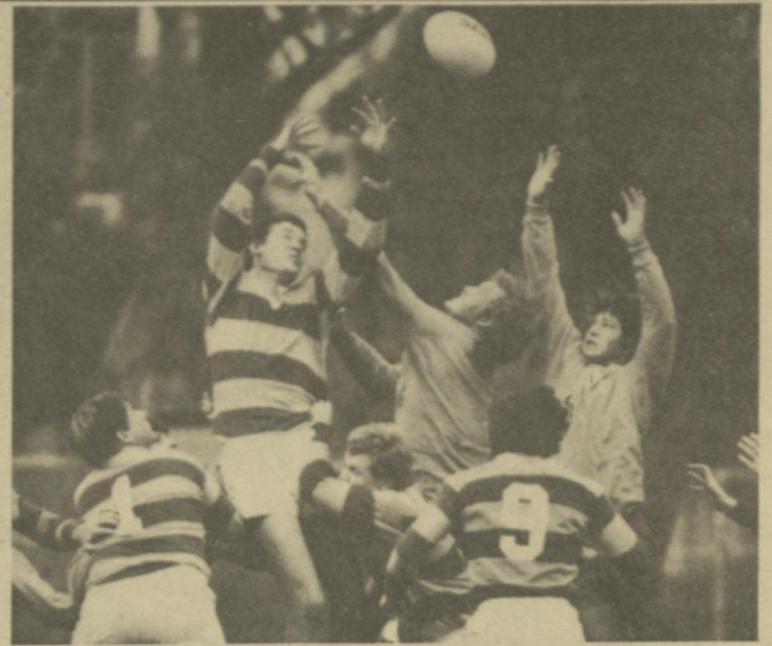
...your interline airline connection

To celebrate the incorporation of the City of San Diego in the year 1850, AIRSPUR offers a one-way fare of \$18.50 thru March 31 between San Diego's Montgomery Field and LAX

Advanced reservations now being taken
for service beginning March 17

(714) 569-1911

SPORTS



Rugby completed its regular season play last Saturday in the North-South Tournament. The Ruggers lost to Loyola Marymount.

TENNIS UPDATE

Men

The USD men's tennis team upped its season record to 14-6 this past week with three victories over visiting Oklahoma, Univ. of Richmond and Boston University.

The Toreros finish up the month with matches against Yale (Mar. 15), New Mexico (Mar. 18), South Carolina (Mar. 19), Colorado (Mar. 24), Minnesota (Mar. 25), Northwestern (Mar. 27) and Harvard (Mar. 31). All matches are at 1:30 PM on the USD west courts except the Colorado match which begins at 12:30 PM.

Women

Although the Lady Toreros stand at 4-9 on the year, the team has fared well against its competitors. This week the women netters entertain New Mexico on Thurs. at 12:00 PM and Long Beach on Fri. at 2:00 PM. Both matches will be played on the USD west courts.

USD dropped a pair this past week to Oklahoma (5-4) and Pepperdine (8-1). Against Pepperdine, #6 singles player Julie Roberts picked up the lone win while three other singles matches went 3 sets.

"We are very competitive in the singles department, however, the loss of key personnel early in the season has hurt our chances in doubles matches," stated Coach Scott McCarthy. Junior Diane Farrell (#1 singles) has had to drop from doubles competition to protect from a possible recurrence of a back injury sustained earlier in the season.

Recently acquired Kathy Kerwan has been playing well and looks to help the squad's chances the rest of the way. "Kathy has a lot of potential and is very competitive. She will definitely help the team once she gets some playing time in," stated Coach Scott McCarthy.

Crew Fares Well In Premier Meet

The troopers awoke quite early for their event, ready for a 3:00 a.m. departure last Saturday for Long Beach Stadium. There, USD's Varsity, Junior Varsity and Freshmen Crew teams competed in their first meet of the season against Long Beach and Loyola Marymount.

The Varsity team placed second in the field of three beating Loyola Marymount, but losing to Long Beach. The Junior Varsity team "lost their shirts" in a dual meet to Long Beach while the Freshmen eight had a clear victory winning their race over both Long Beach and Loyola Marymount's Freshmen forces.

The Varsity rowers competing this past weekend included: Gilbert March, coxwain, Joe Brichanan, stroke, Frank Bugelli, Larry DeBellis, Greg Stocking, Casey Olsen, Ed DeMerlier and Ken Atkins.

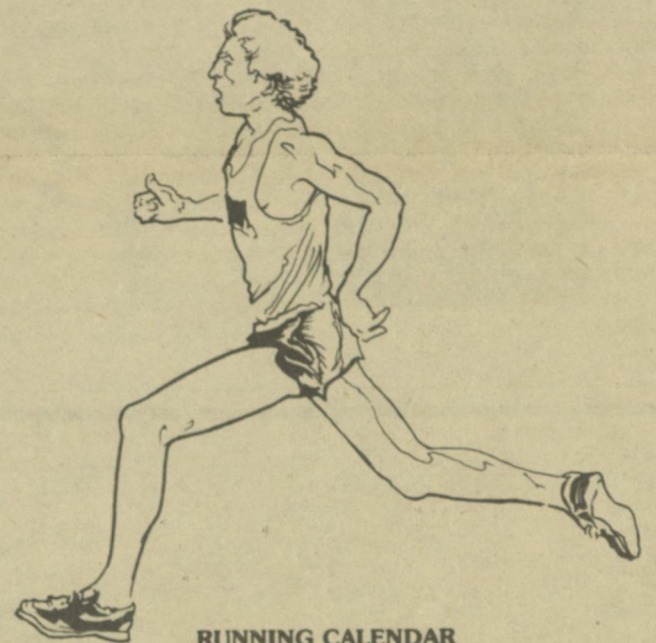
Competing in their first collegiate crew match, the Freshmen team started the season in a winning fashion. Rowers involved were: Forster, John Ciani, Tim Swett, Scott De Valerio, Stuart Clark, Mark Van Ness, Mark Berdan, Casey Formoen, and Jerome Stekli.

The team will travel northward

again this weekend to San Pedro, in the Los Angeles area, facing USC in a dual meet. The Toreros are expected to do well.

Training and preparation are, and have been, underway for the up-

coming crew classic to be held at Mission Bay April 3rd. The annual prestigious event will host a field of outstanding competition amongst colleges and universities abroad. It's an event not to be missed!



RUNNING CALENDAR

A feature of the races being held throughout San Diego during the remainder of March follows:

March 20th: International Marathon and Half-Marathon starting at Chula Vista and ending in Rosarito. 7:30, 7:00 (1/2).

San Diego Jogging Council 10K in Rancho Bernardo. 8:30

March 21st: La Jolla Towne Council Run from Del Mar to La Jolla starting at the Del Mar Fairgrounds.

March 27th: Head Start 10K and

2 mile Fun Run in Balboa Park. 7:00
Mission Bay 10K. 7:30
Hussongs 10K 10:00

March 28th: Fiesta Island 4 mile run. 8:00

Pacific Crest Trail 50 miler beginning in Boulder Oaks. 5:00 a.m.

Sharps Hospital 10 & 2 mile run. 7:00

*Every Sunday morning, the Mission Bay Athletics Program holds a Running Clinic for those interested in every and any distance/speed.

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Location: Senators Conference Room
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Bring: W-2 forms, interest earnings
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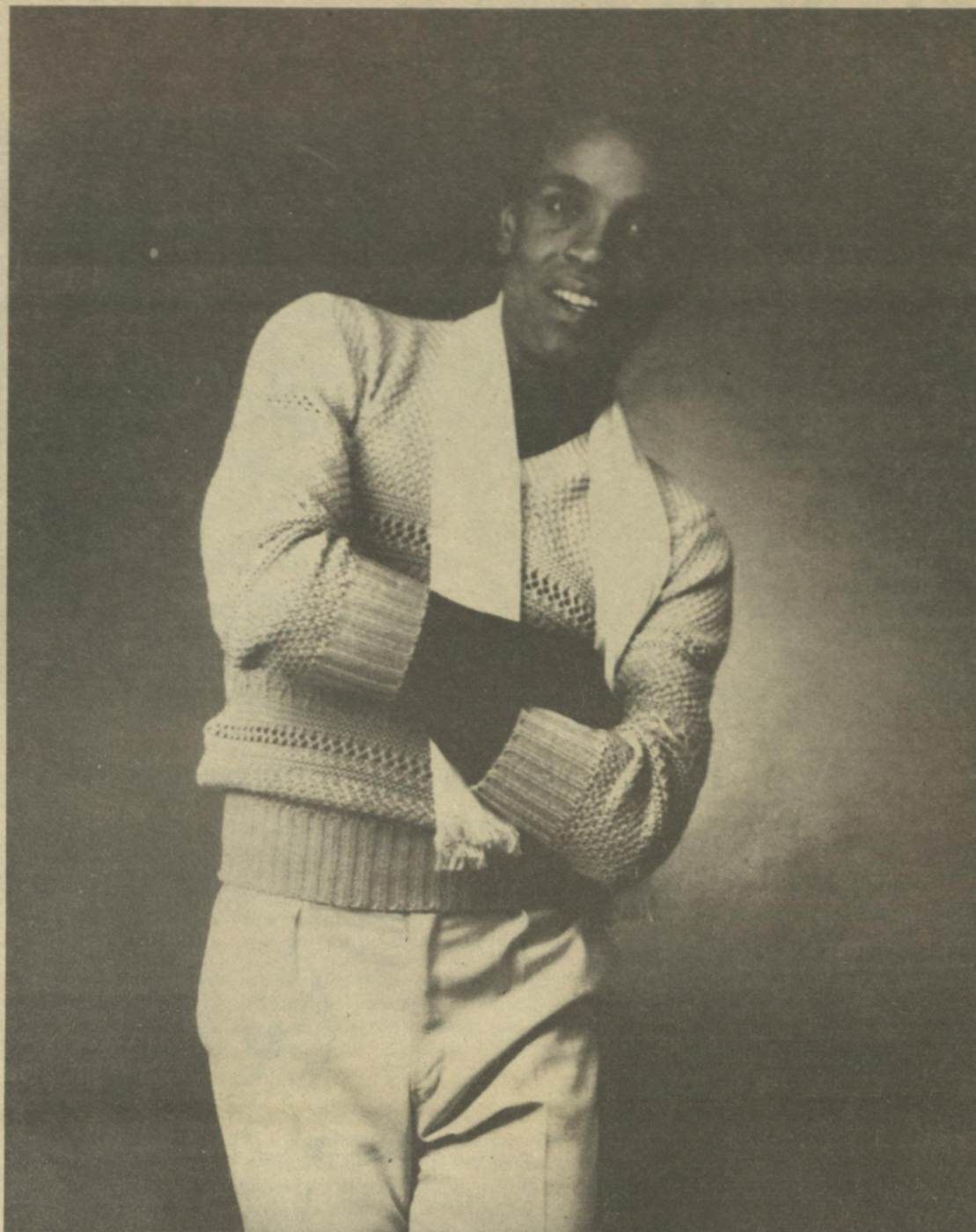
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Special Guest:
Lisa Nemzo

Tickets:
USD Students: \$3
Graduate/faculty: \$3.50
General Public: \$4

THANK YOU

To all who volunteered. The St. Patrick's Day 10K was a great success. It wouldn't have happened without your support. You can be proud that we all survived the 10K.

**The Student Affairs Staff
John Trifiletti, Race Director**